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Education

♥ FAVORITE ∞ LINK: ONLINE PORTFOLIO

MAR '09 – MAR '10 **Master in Digital Media Design. Multimedia designer**
Elisava (UPF) – Barcelona

FEB '02 – SEP '07 **Visual Communication Designer (Degree)**
Nacional University of La Plata – Argentina

Experience

DIC '09 – PRESENT **Interaction Designer** ∞ [work.josevittone.com/usolab](#)
Usolab – Barcelona
User interface designs for interactive websites and applications. Wireframes Development, visual mockups and prototypes production.

JUN '09 – JUL '09 **Art Director** ∞ [work.josevittone.com/tampax](#)
Shackleton Digital – Barcelona
Collaborative project. Intervention for the account "Tampax" prior to the launch of its new website GoGirls '09.

MAR '08 – DIC '09 **UI Lead Designer** ∞ [work.josevittone.com/avature](#)
Avature – Buenos Aires
Interaction's planning, usability and interface implementation. Responsible of AvatureCRM interface, web-app that the company develops.



FEB '05 – MAR '09 **Freelance Designer** ∞ [work.josevittone.com/reel](#)
[designforexport.com](#) – Online
Print, web, and brand design for direct clients and studies: Cando-ent (U.S.), Maroa Gikuuri (U.S.), AireCreativo (ES), Habano (AR) and others.

DIC '04 – MAR '08 **Web & Graphic Designer** ∞ [work.josevittone.com/m-trabajo](#)
Ministerio de Trabajo de la Prov. Buenos Aires
Web design, signaling design, interactive presentations, promotional material and forms design. Supplier management.

Skills

TOOLS **Animation, video and sound**  work.josevittone.com/reel
After Effects, Flash▼, Final Cut Pro, Logic Pro, Module8, Ambleton Live

Layout and Content Handling   work.josevittone.com/editorial
Photoshop▼, Illustrator▼, Indesign, QuarkXpress, 3D Max

Code   work.josevittone.com/habano
HTML, CSS, SEO, ActionScript 3.0, Processing, MaxMSP, TextMate▼

COURSES **Interactive Apps with Flash**
3/2006 – 6/2006 (30 hours). Provincial Institute of Public Administration

LANGUAGES **English. Advanced**
Reading and Writing: Advanced, Conversation: Intermediate
Spanish. Native

Interests

Photography, typography▼, usability, new technologies, play soccer, music ... and to read, think and share design ▼